

## **SUB EDITOR**

### **THE BASICS**

Hours: Flexible, 3-5 hours per week

Salary: Unpaid

Experience: No experience necessary

Location: London

### **YOU**

You stay across the news in East Africa, have great communication skills, and love words.

### **THE ROLE**

Edit contributors' work for grammar, spelling, accuracy and style for the web

-Maintain a consistent editing style across the website

-Have the confidence to upload your finished edited material to the website yourself

-Communicate with contributors, feedback on pitches and drafts

- Share editorial judgement and feedback with contributors politely
- Select suitable pictures for web stories
- Communicate regularly with organisers and social media person about workload

### **APPLY**

Please send a cover letter outlining any experience and your motivations to [editor@msomiafrica.net](mailto:editor@msomiafrica.net) / [ericmugaju21@yahoo.co.uk](mailto:ericmugaju21@yahoo.co.uk) . Please also attach your response to the task outlined on the next page.

## TASK

Please read the passage below and edit for grammar and coherence/consistency. Please note that some of our contributors use English as a second language. This is an excerpt of a draft article about Kabaka Mwanga, a Ugandan King who martyred Christians and was exiled from his kingdom by the British.

After editing, write one or two sentences/bullet points detailing any sensitivities you might need to be aware of when editing such an article.

*On June 3rd, it is Uganda Martyrs day, while thousands of pilgrims marched to Namugongo Hill to remember the unfortunate believers. For me as a kid, it was yet another of many public holidays and excuse not to go to school.*

*Being in catholic school means that history of Uganda Martyrs were a must in a similar way of the history of King Henry VIII in England.*

*But also growing up in 1990s Uganda, colonial struggles, resistance, and revolution lessons were also a must on a history syllabus. I quietly started admiring Mwanga for his resistance to colonialism, thanks to such lessons. Being taught revolutions I guess was designed to prepare future adult Ugandans with a mind set to resist neo-colonialism.*

*However, in lessons, not much attention was paid to the a man (Kabaka Mwanga) who has given so much leverage to the movers and shakers in domestic politics: from politicians to evangelists, neo- colonialists and homophobic campaigners.*

*.....Mwanga demonstrated that unity is required when one can identify or make up a common enemy. He tried to unify with Bunyoro Kingdom, previously a sworn enemy and joined forces with Omukaka (king) Kabalega who together formed an alliance to fight the British.*

*I started equating these two kings with Shaka the King of Zulus. Among our fellow students, it was not uncommon for Mwanga to be spoken of as an African patriot and the christian converts as imperial collaborators.*

*Being brought up as Christian and also admiring the Man for his resistance to colonialism was a moral dilemma. With guilt I secretly admired Mwanga....*